STANDARD

SONG OF THE WANDERER

(WHERE SHALL I GO?)

Featured by
"ROSITA"
Orpheum Theatre

WORDS AND MUSIC BY

NEIL MORÉT

MADE IN USA

WITH UKULELE
ARRANGEMENT

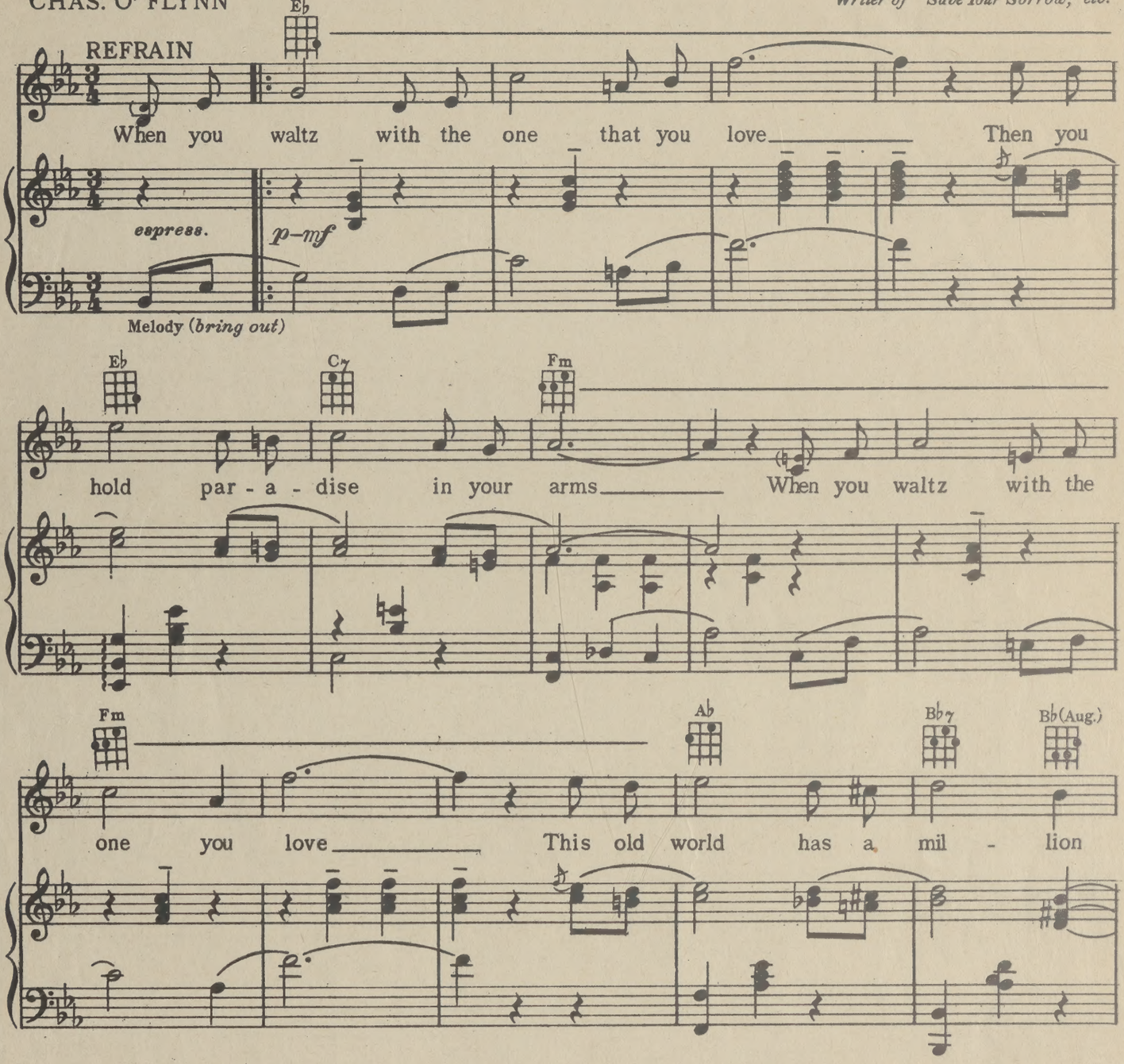
When You Waltz With The One You Love

Tune Uke as follows:

B♭ E♭ G C

Lyric by
CHAS. O' FLYNN

Music by
AL. SHERMAN
Writer of "Save Your Sorrow," etc.



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B♭ E♭ G C

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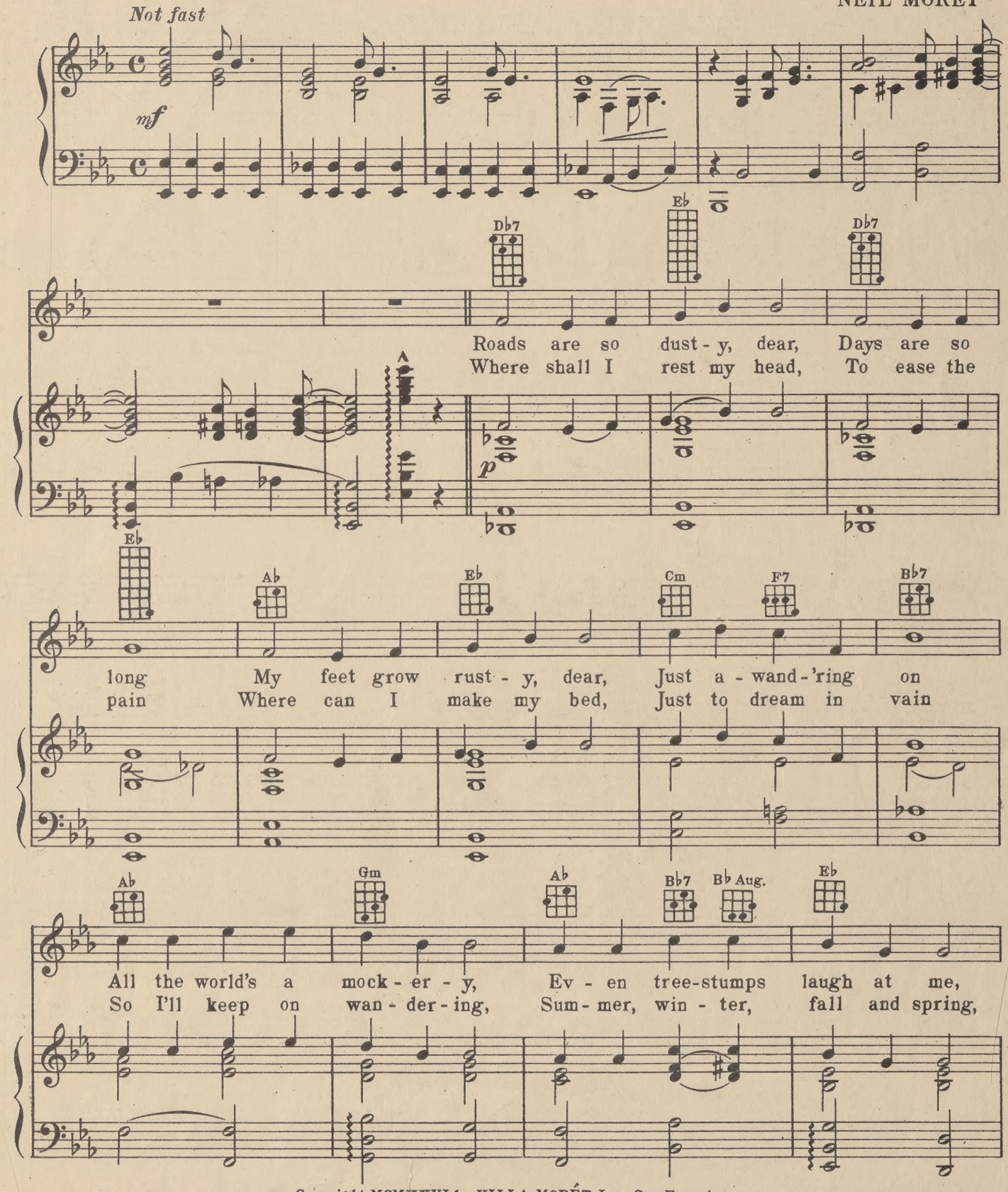
Not fast
mf
D♭7
E♭
D♭7
Roads are so dust - y, dear, Days are so
Where shall I rest my head, To ease the
p
E♭
A♭
E♭
Cm
F7
B♭7
long My feet grow rust - y, dear, Just a - wand - 'ring on
pain Where can I make my bed, Just to dream in vain
A♭
Gm
A♭
B♭7
B♭ Aug.
E♭
All the world's a mock - er - y, Ev - en tree-stumps laugh at me,
So I'll keep on wan - der - ing, Sum - mer, win - ter, fall and spring,

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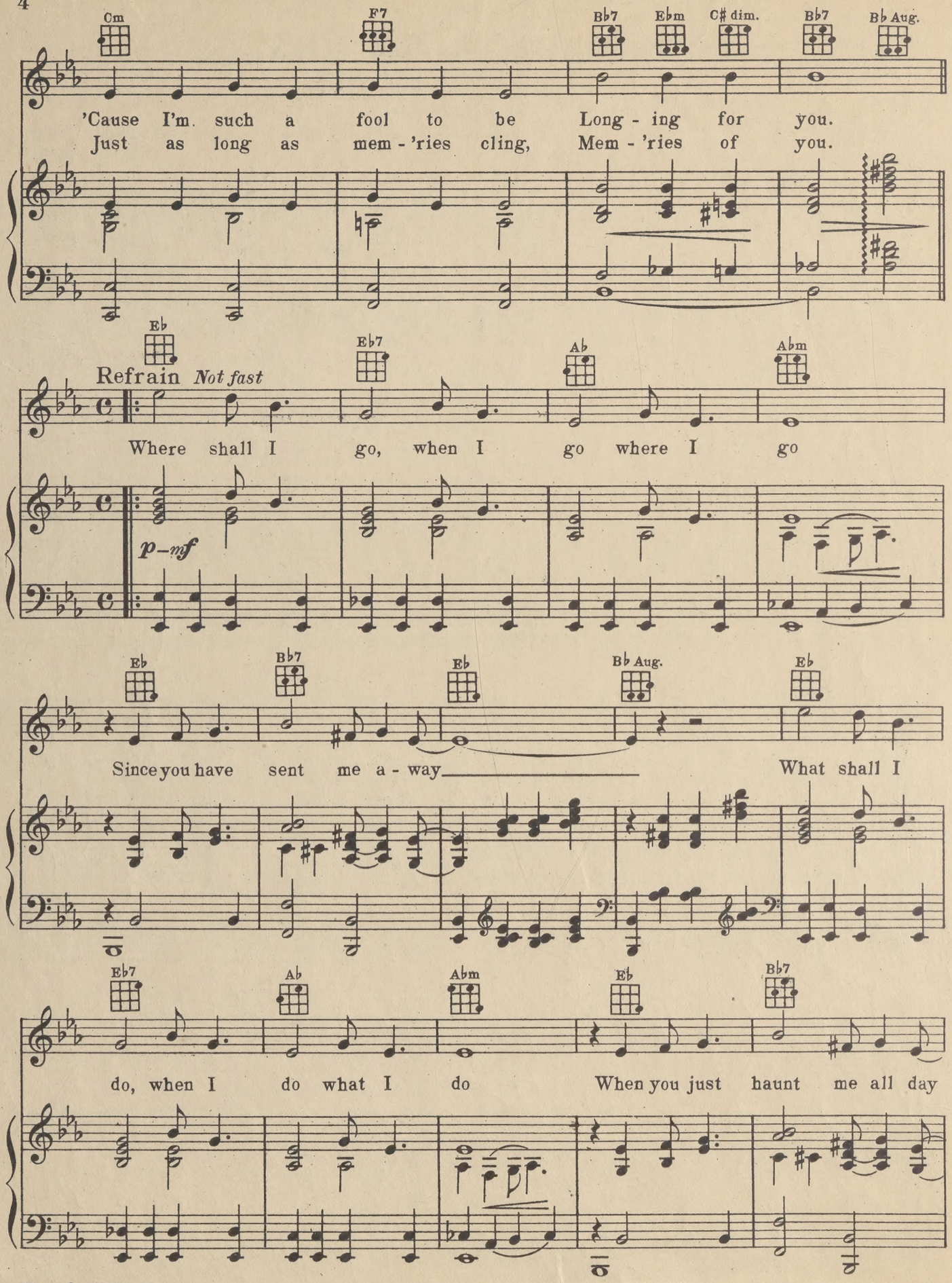
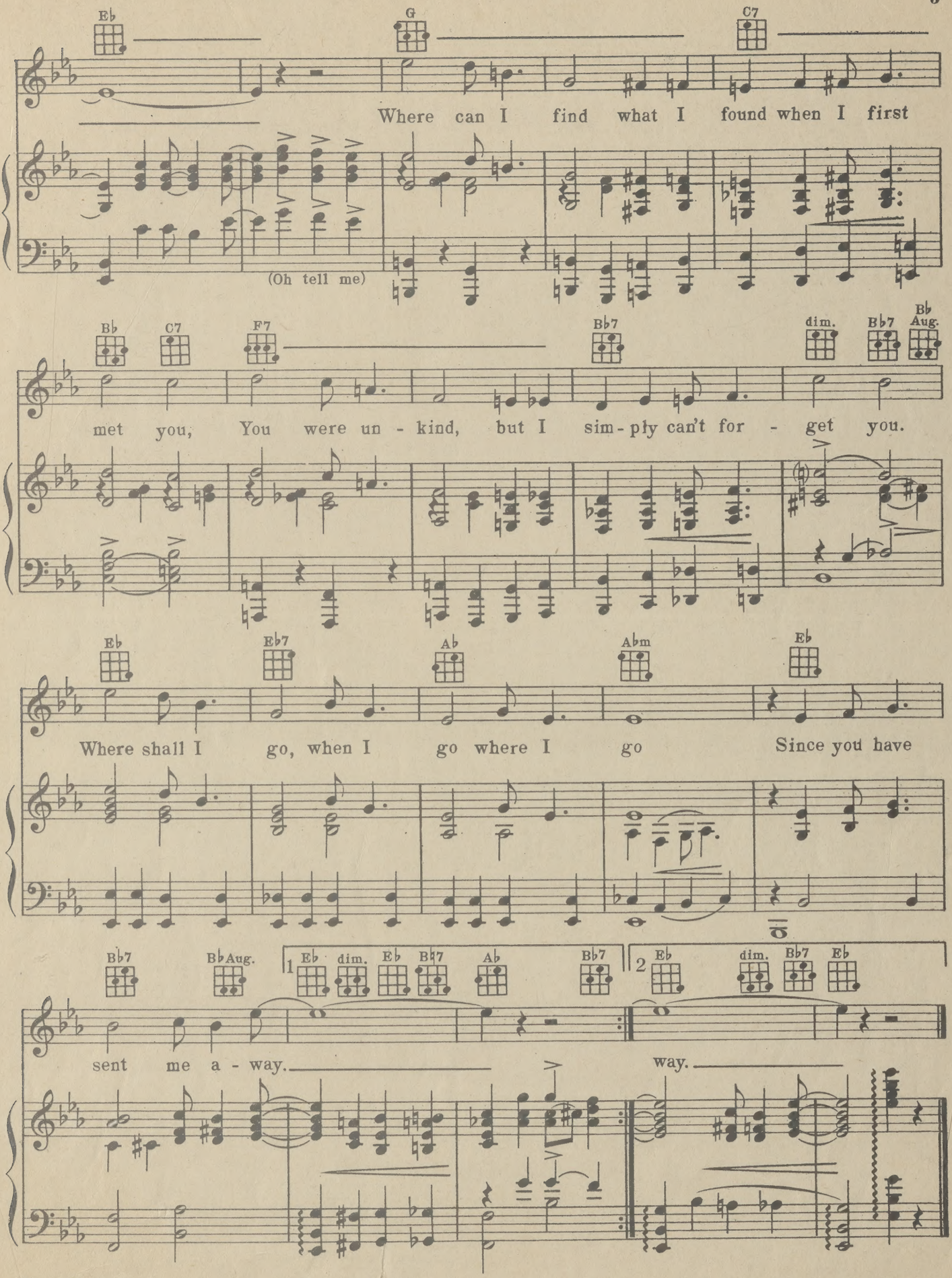

Cm
F7
B♭7
E♭m
C♯ dim.
B♭7
B♭ Aug.
'Cause I'm such a fool to be Long - ing for you.
Just as long as mem - 'ries cling, Mem - 'ries of you.
E♭
Refrain Not fast
E♭7
A♭
A♭m
Where shall I go, when I go where I go
p–mf
E♭
B♭7
E♭
B♭ Aug.
E♭
Since you have sent me a - way
What shall I
E♭7
A♭
A♭m
E♭
B♭7
do, when I do what I do
When you just haunt me all day


Eb
G
C7
Where can I find what I found when I first
(Oh tell me)
Bb
C7
F7
Bb7
dim.
Bb7
Bb Aug.
met you, You were un - kind, but I sim - ply can't for - get you.
Eb
Eb7
Ab
Abm
Eb
Where shall I go, when I go where I go Since you have
Bb7
Bb Aug.
1
Eb
dim.
Eb
Bb7
Ab
Bb7
2
Eb
dim.
Bb7
Eb
sent me a - way.
way.

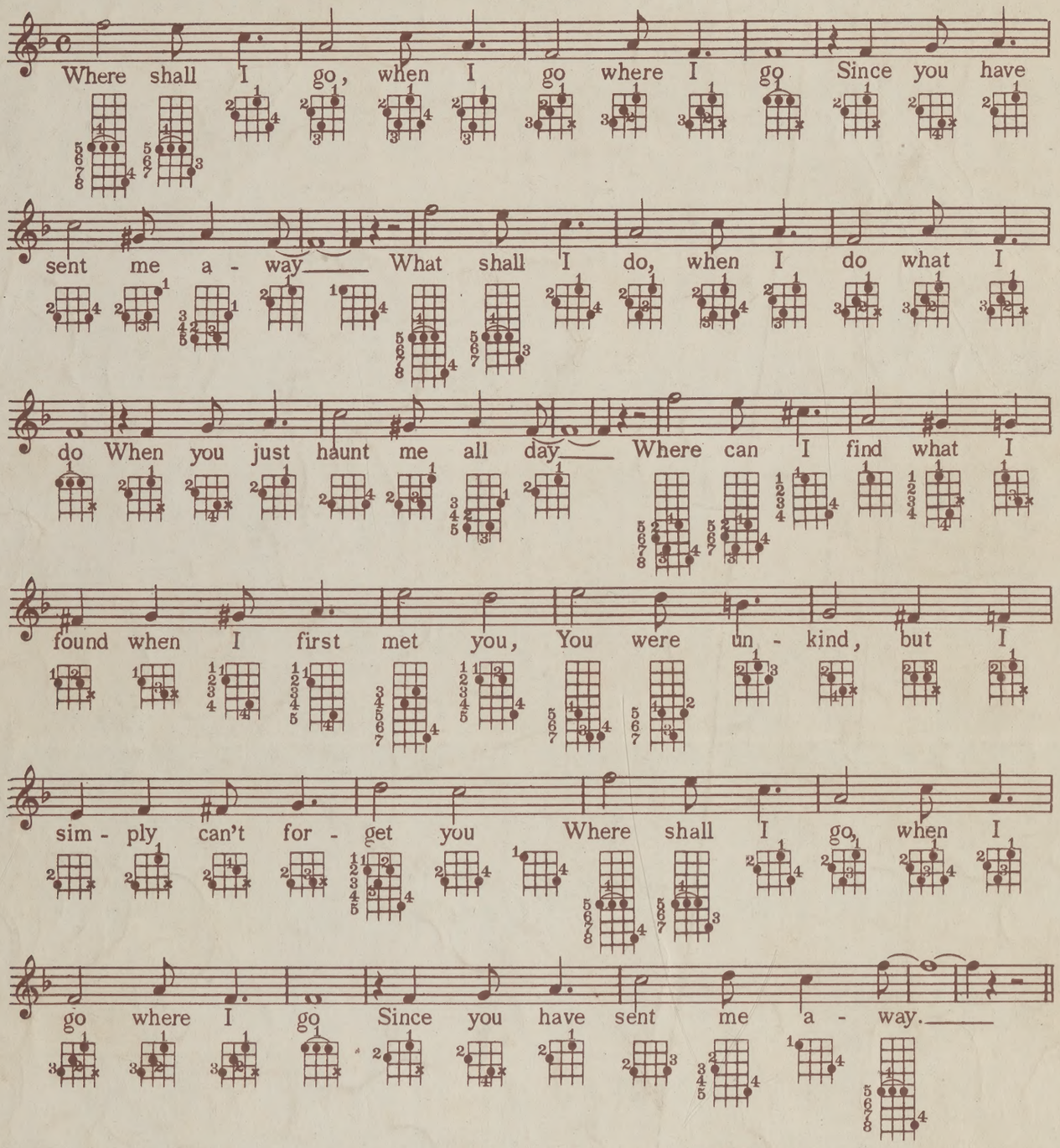
Song of the Wanderer

(WHERE SHALL I GO?)

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune Uke as follows

G C E A


Where shall I go, when I go where I go Since you have
sent me a - way What shall I do, when I do what I
do When you just haunt me all day Where can I find what I
found when I first met you, You were un - kind, but I
sim - ply can't for - get you Where shall I go, when I
go where I go Since you have sent me a - way.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangement

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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"THE VOICE OF THE WEST"